

**Media Release
For Immediate Release
January 22, 2018**

Public Art and Artists Announced for the Valley Line LRT

Edmonton – The Edmonton Arts Council and City of Edmonton announced the 14 public artworks for the Valley Line Southeast LRT today at City Hall. The artworks are commissioned through Edmonton’s Percent for Art policy. Four Edmonton artists, and three additional Alberta artists, were selected as well as two Indigenous artist teams, and one international artist.

The artworks range from intimate, community-focussed glass art and sculpture at the neighbourhood stops to large-scale sculpture, paintings, mosaic, and glass, at the Churchill Connector, Tawatinâ Bridge, Davies Ramp, and Davies Station. Artworks were chosen from a total of 260 proposals by a series of selection committees comprising community members, local artist representatives, City of Edmonton and project personnel.

“The diverse scope of genres and subjects within the Valley Line collection means Edmontonians can expect to find something they connect with and enjoy” says Sanjay Shahani, Edmonton Arts Council Executive Director. “As the artists move forward with their community engagement activities, we encourage Edmontonians to contribute their ideas, stories, and thoughts to add further meaning to the public art in their neighbourhoods.”

Edmonton’s Erin Pankratz will create Intervolve, two 47-meter-long mosaics for each side of the Davies Ramp. The artwork, an interweaving of colours, will echo the path of Mill Creek Ravine. Her proposal was selected through an international call to artists. “Beautiful cities are artful cities. I feel that artistic diversity is important – works by international artists balanced with giving local artists the opportunity to gain experience while creating something wonderful here in Edmonton. Receiving this commission is an honour as I am passionate about art being incorporated into everyday life and I believe it is the role of public art to help create that”.

The artworks are by: Paul Freeman, David Garneau, Adad Hannah, Karen Ho Fatt Lee, Stephanie Jonsson, Laboratory for Integrative Design, Kirsten McCrea, Oksana Movchan, The New BC Indian Art and Welfare Society Collective, Erin Pankratz, Public Studio, Paul Reimer, Shan Shan Sheng, and Max Streicher.

[Click here](#) to access images of the artist proposals.

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The Edmonton Arts Council is a non-profit society and charitable organization that supports and promotes the arts community in Edmonton. The EAC works to increase the profile and involvement of arts and culture in all aspects of our community life.

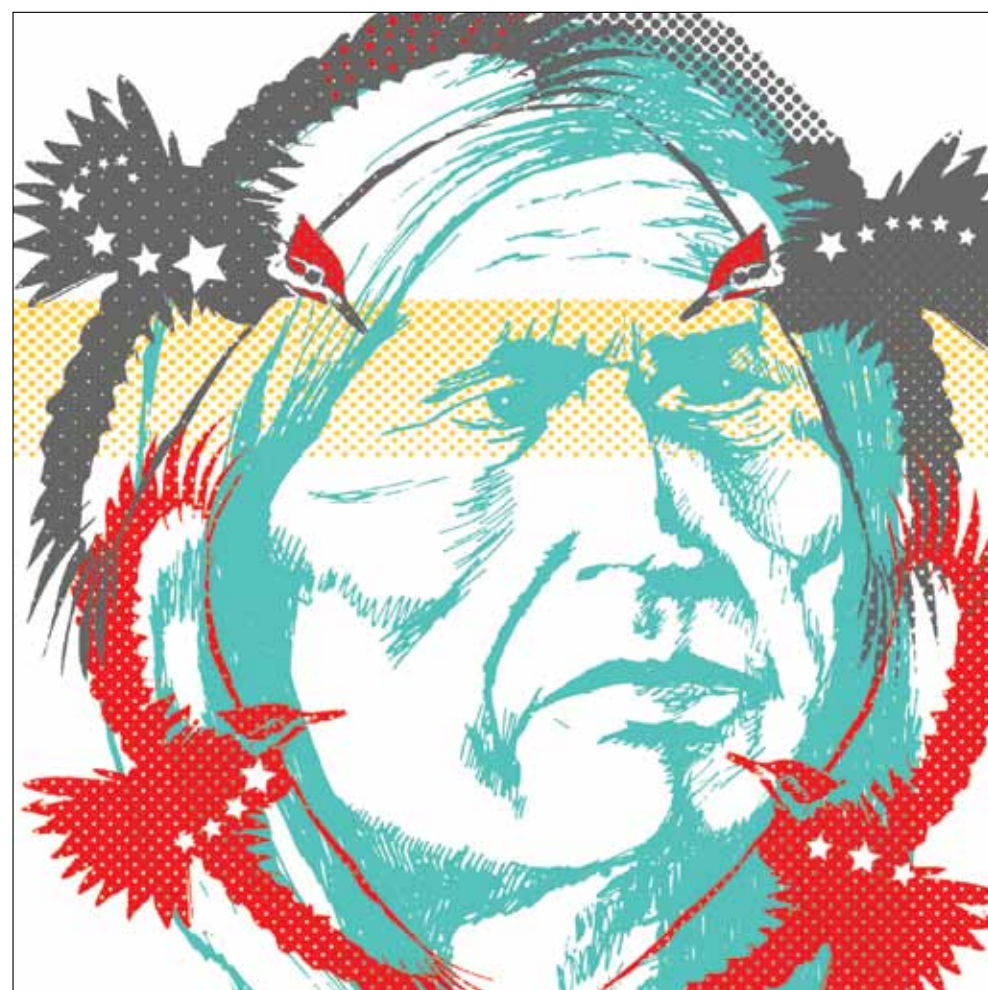
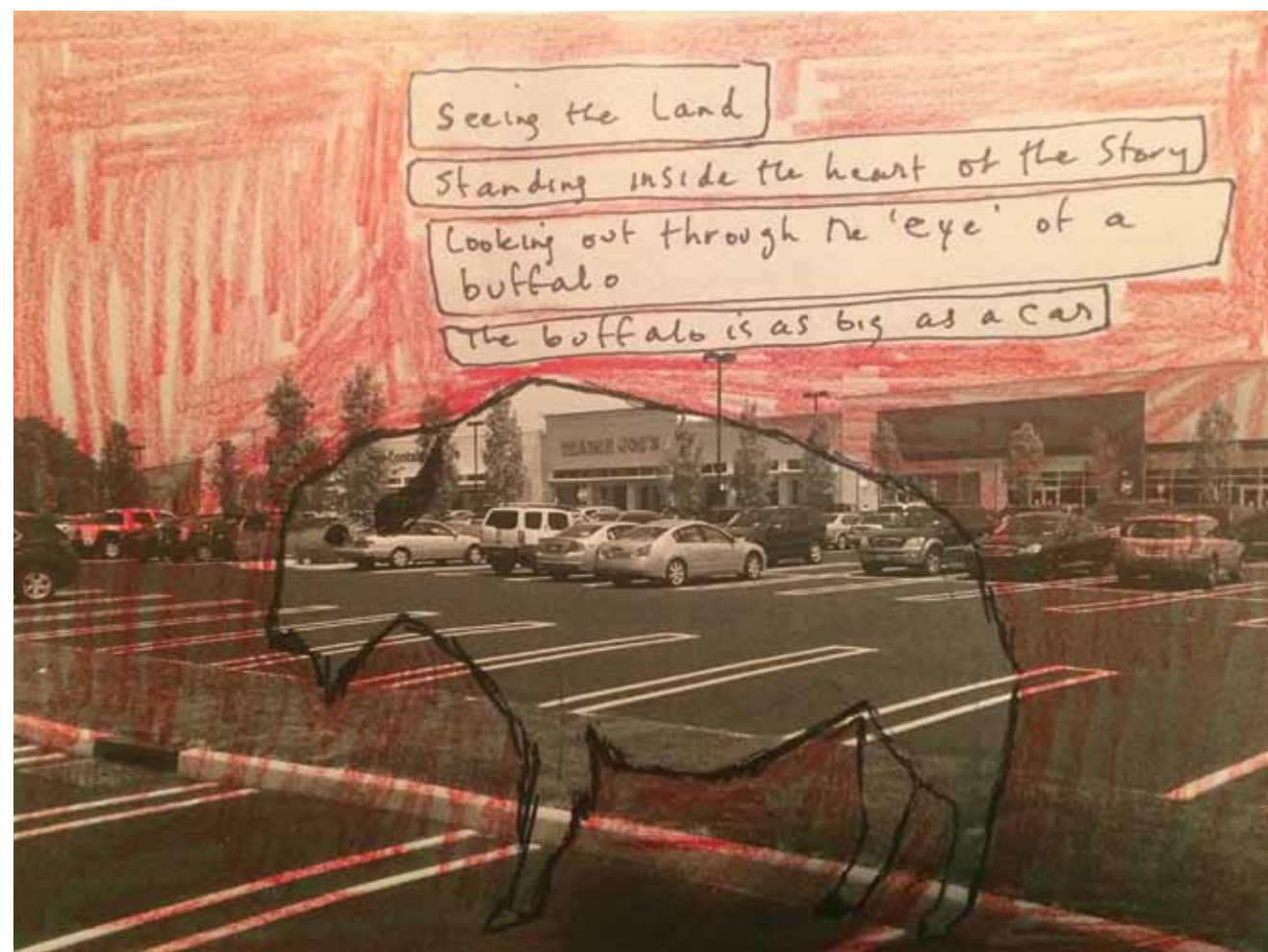
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Valley Line LRT Public Art



Peter Morin and Tania Willard – Mill Woods Stop

About the Artwork

The glass art at Mill Woods stop symbolically connects transit users to stories of the Papaschase Indigenous territories. Artists Peter Morin and Tania Willard characterize themselves as visitors to the area and witnesses of history, using their art to show the complex interrelationship of the past and present. Their artwork juxtaposes bodies, archival images, and drawings of the site's original ecosystem and society with the modern, diverse community. Allowing, for example, a commuter to look through the eye of the buffalo while standing within the glass transit shelter.

About the Artists

Peter Morin is a Tahltan Nation artist (northwest interior British Columbia), curator and writer, based in Brandon, Manitoba at the Visual and Aboriginal Arts Faculty at Brandon University. Morin studied art at Emily Carr University of Art + Design and completed his MFA at University of British Columbia Okanagan in 2011. In both his artistic practice as well as his curatorial work, Morin's practice-based research investigates the impact between Indigenous cultural-based practices and western settler colonialism. This work, defined by Tahltan Nation epistemological production, often takes on the form of performance interventions, and includes object and picture making.

Tania Willard, Secwepemc Nation (south-central interior of British Columbia), works within the shifting ideas of the contemporary and traditional as they relate to cultural arts and production. Willard often works with bodies of knowledge and skills that are conceptually linked to her interest in intersections between Aboriginal and other cultures. Willard has curated national touring exhibitions of contemporary Indigenous art and her current work as a graduate student asserts Indigenous land rights as an aesthetic through her work with BUSH gallery, an experimental and dialogical land-based concept of a gallery.

at a glance

Artist: The New BC Indian Art and Welfare Society Collective (Tania Willard & Peter Morin) – Chase, BC

Title: If the Drumming Stops

Stop: Mill Woods

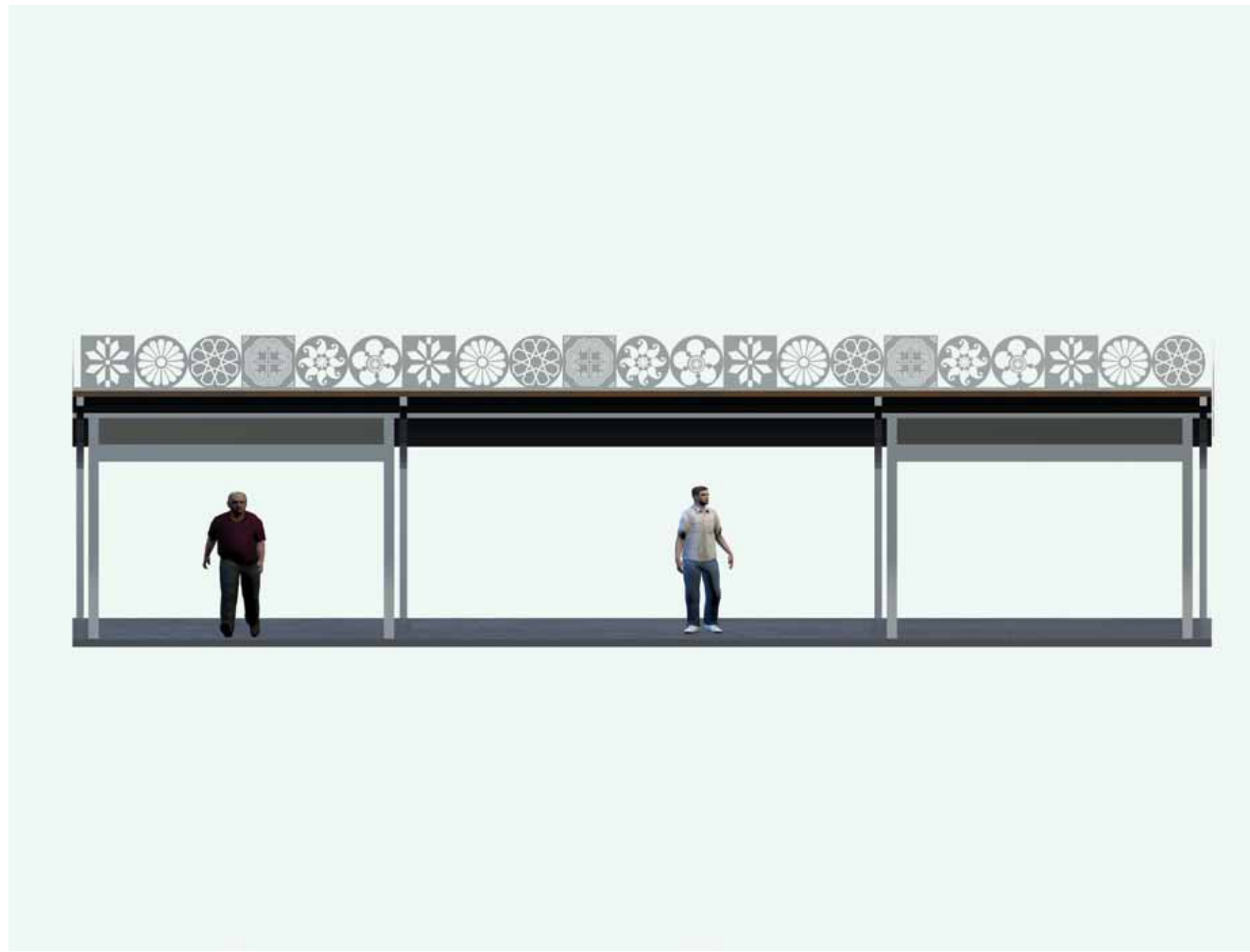
Medium: Glass Art

Materials: Ceramic Frit on Tempered Glass

Scope: four shelters

Community Engagement: Mill Woods community, Papaschase descendants

Valley Line LRT Public Art



Karen Ho Fatt Lee – Grey Nuns Stop

About the Artwork

Reflecting the diversity of the Mill Woods community surrounding the Grey Nuns Hospital, Karen Ho Fatt Lee will create a band of motifs inspired by cultural textiles and patterns. The artwork will draw on the language of clothing and traditional arts with the actual imagery derived from a community workshop and online submissions. The aligned motifs will resemble a cloth border and will run along the top front of the canopies facing the train. The pattern(s) will be made of laser cut aluminum and will be installed on the edge of the canopy.

About the Artist

Karen Ho Fatt Lee is a Canadian visual artist and designer working in two and three dimensional media. She is a graduate of the University of Manitoba. Lee has several colourful functional and artistic public art pieces within various jurisdictions in Alberta. Her public art practice refines and transforms common objects and iconography to best reflect a site's context and unique dynamics. She lives in the beautiful foothills of the Rocky Mountains, which provides an endless source of inspiration.

at a glance

Artist: Karen Ho Fatt Lee – Bragg Creek, AB

Title: A Pattern Language

Stop: Grey Nuns

Medium: Sculpture

Materials: Aluminum

Scope: four canopies

Community Engagement: Mill Woods community and online submissions

Valley Line LRT Public Art

Laboratory for Integrative Design - Millbourne / Woodvale Stop



About the Artwork

The proposed artwork for Millbourne / Woodvale explores the use of pediments as an ancient communications device and architectural feature, transforming them into a 21st-century form. Using text, events, or figurative images collected from the community, the artists will create a faceted and gestural artwork using computer algorithms. The resulting assemblage embeds this history into a new form of communication, highly articulated and structural, while also allowing for change throughout the seasons as it reflects light, collects snow and frost, and activates the spaces around it.

About the Artists

The Laboratory for Integrative Design (LID) collaborates with designers and architects in the design and production of community engagement projects at various scales. LID has been awarded a Mayor's Urban Design Award for work in the Victoria Park neighborhood, has completed public art projects in Calgary and Strathcona County, and exhibited work around the world.

Jason Johnson trained as an architect and has spent the last 10 years involved in community-based projects that leverage digital design tools in the production of material artifacts at various scales. His work has been featured in numerous galleries and he has received many design awards and grants in support of his work.

Guy Gardner trained as an architect and is currently completing a Master of Environmental Design thesis exploring the intersections of art and architecture through the lens of digital craft. Gardner completed a Bachelor of Fine Arts in Sculpture at the Alberta College of Art and design, and is a Journeyman Welder. He has collaborated on a variety of public and community art projects in Calgary, both as a designer and a fabricator.

at a glance

Artist: The Laboratory for Integrative Design
– Calgary, AB

Title: apediment

Stop: Millbourne/Woodvale

Medium: Sculpture

Materials: TBD

Scope: two canopies

Community Engagement: Millbourne,
Woodvale, Mill Woods

Valley Line LRT Public Art



Shan Shan Sheng – Davies Station

About the Artwork

Fluid Landscape is a large-scale, colourful activation of Davies Station in alternating bands of clear and translucent glass. The artwork will span more than 26 windows, with imagery that subtly blends Canadian prairie, forest, lakes, and mountains, suggesting the diverse natural and cultural history in the region. The artwork will evoke a vivid, iconic layering of time, season, and the senses to activate Edmontonians' daily commute.

About the Artist

Shan Shan Sheng is a world-renowned professional visual artist creating large-scale artworks intended to enliven the space and engage audiences with vivid surprising forms. The driving force behind her public art is to create works that are both spiritual in nature and universal in meaning.

Born in Shanghai and based in San Francisco, Sheng came to the United States in 1982, attending Mount Holyoke College with a full scholarship. She attained a Master of Fine Arts Degree at the University of Massachusetts (Amherst), and continued to Harvard University as an artist-in-residence for two years.

Sheng has held over 40 solo exhibitions in Europe, Asia and America. Her large-scale *Open Wall* project was included in the 53rd Venice Biennale. Her works have been collected by 10 museums around the world. Her public art project *Ocean Wave* at the Port of Miami was recognized for excellence by Americans for the Arts in 2007. To date, Sheng has completed over 50 large-scale permanent public art projects for locations around the world.

at a glance

Artist: Shan Shan Sheng – San Francisco, CA

Title: Fluid Landscape

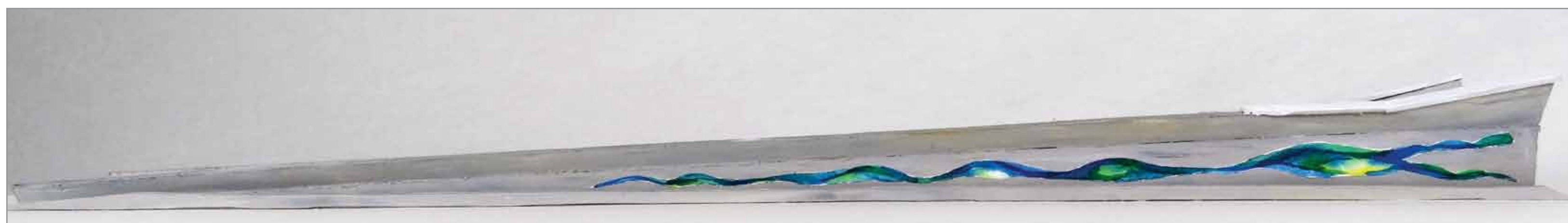
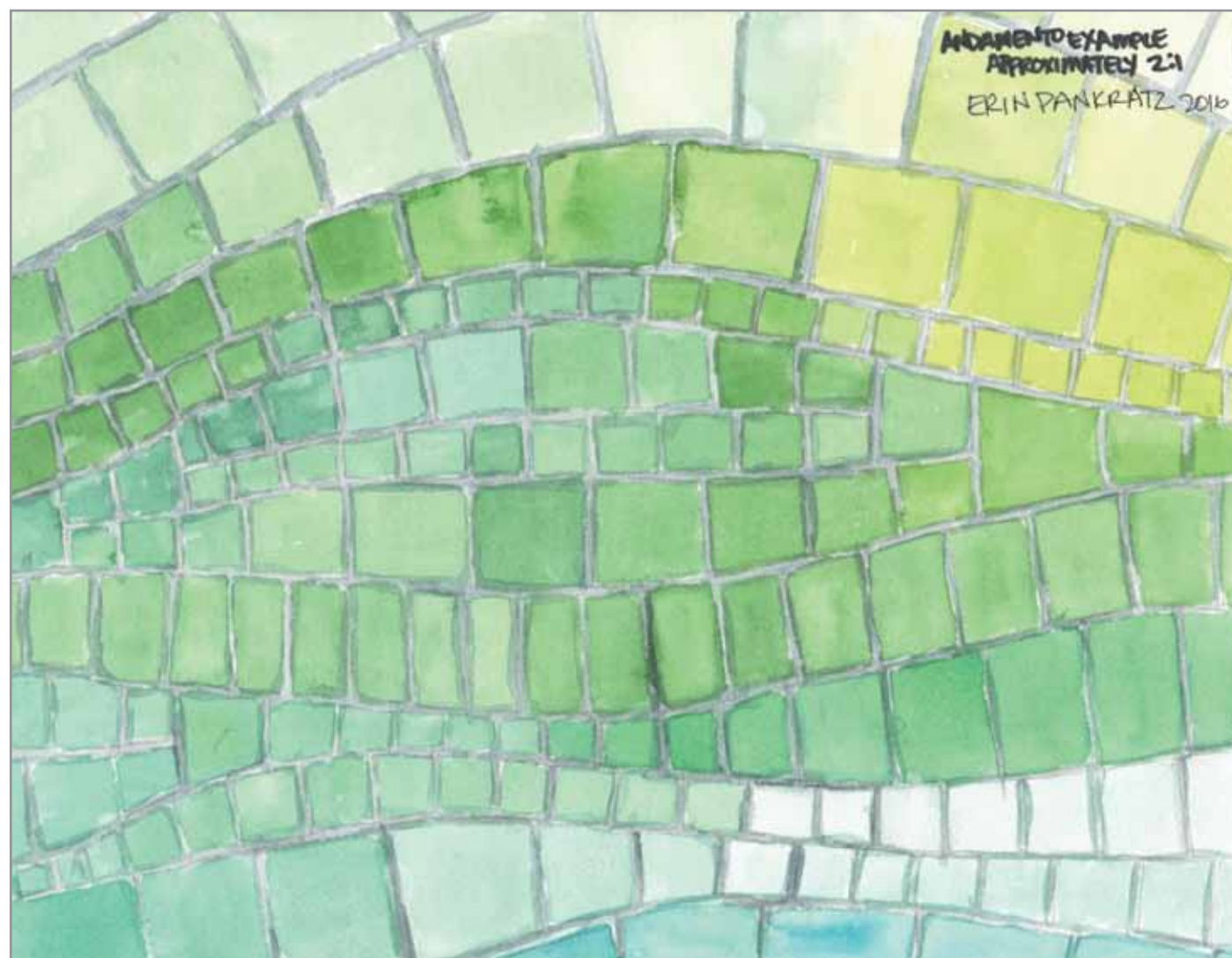
Stop: Davies Station

Medium: Architectural Art Glass

Scope: 26-29 windows

Materials: Ceramic Coloured Glass

Valley Line LRT Public Art



Artist paintings and model of Davies Ramp artwork

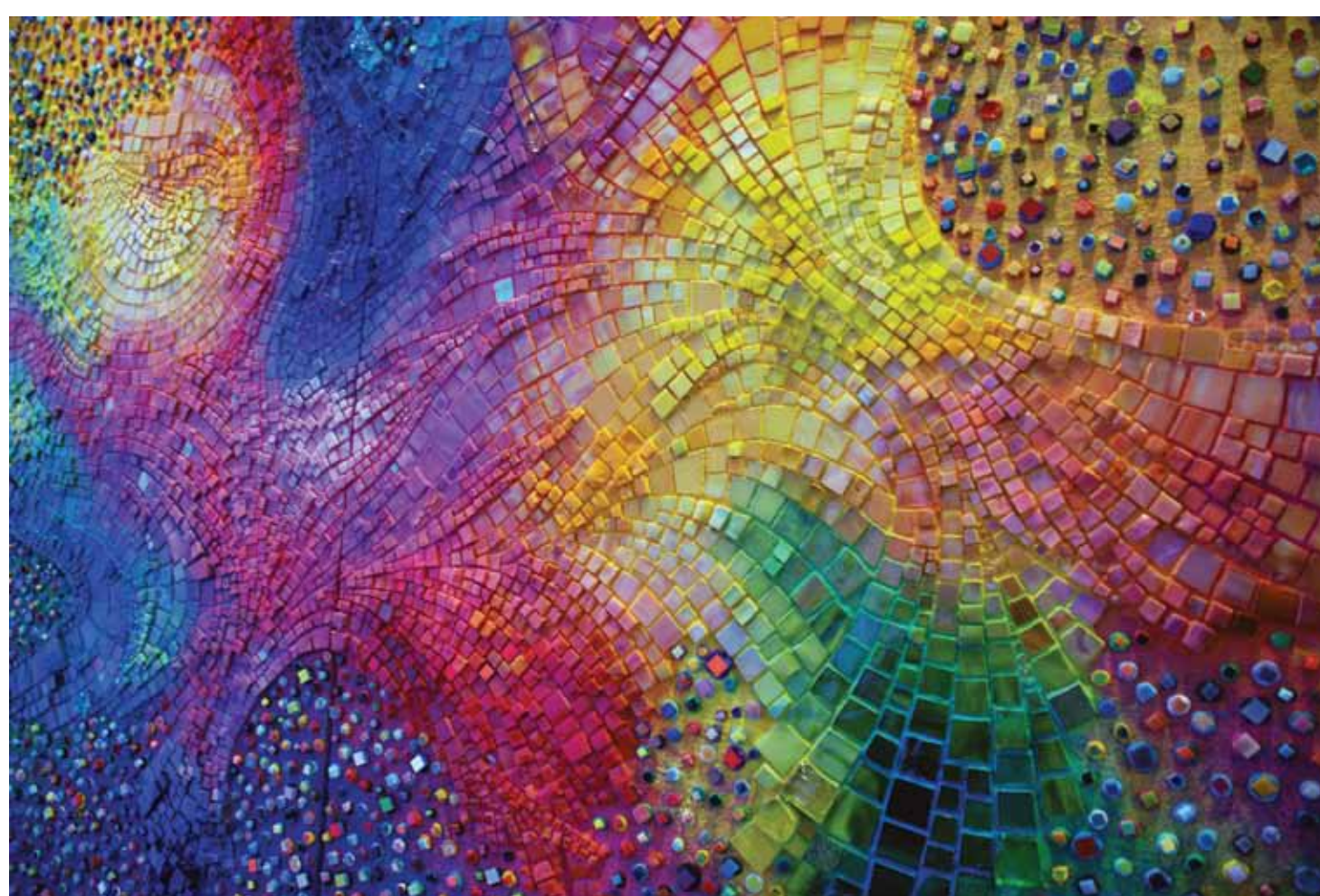
Erin Pankratz – Davies Ramp

About the Artwork

For the Davies Ramp, artist Erin Pankratz is creating two abstract works in mosaic, one on each side of the ramp. Each of the organically-shaped, 47-metre mosaics is designed to evoke the visual merging of Edmonton's sky, water, and land. Rolling cloud-like shapes, in a vast gradient of spectral hues, will drift along the ramp in a path that reflects that of the Mill Creek Ravine.

About the Artist

Born in the Northwest Territories and currently residing in Edmonton, Erin Pankratz grew up in the boreal forest, constantly making something out of nothing. Primarily a mosaicist, Pankratz's work has an element of time, marking changes, and shifting perspectives. Pankratz started off in ballet but switched to visual art and attended the Alberta College of Art and Design. She began exploring mosaics in 1998.



Example of mosaic work by Erin Pankratz

at a glance

Artist: Erin Pankratz – Edmonton, AB

Title: Intervolve

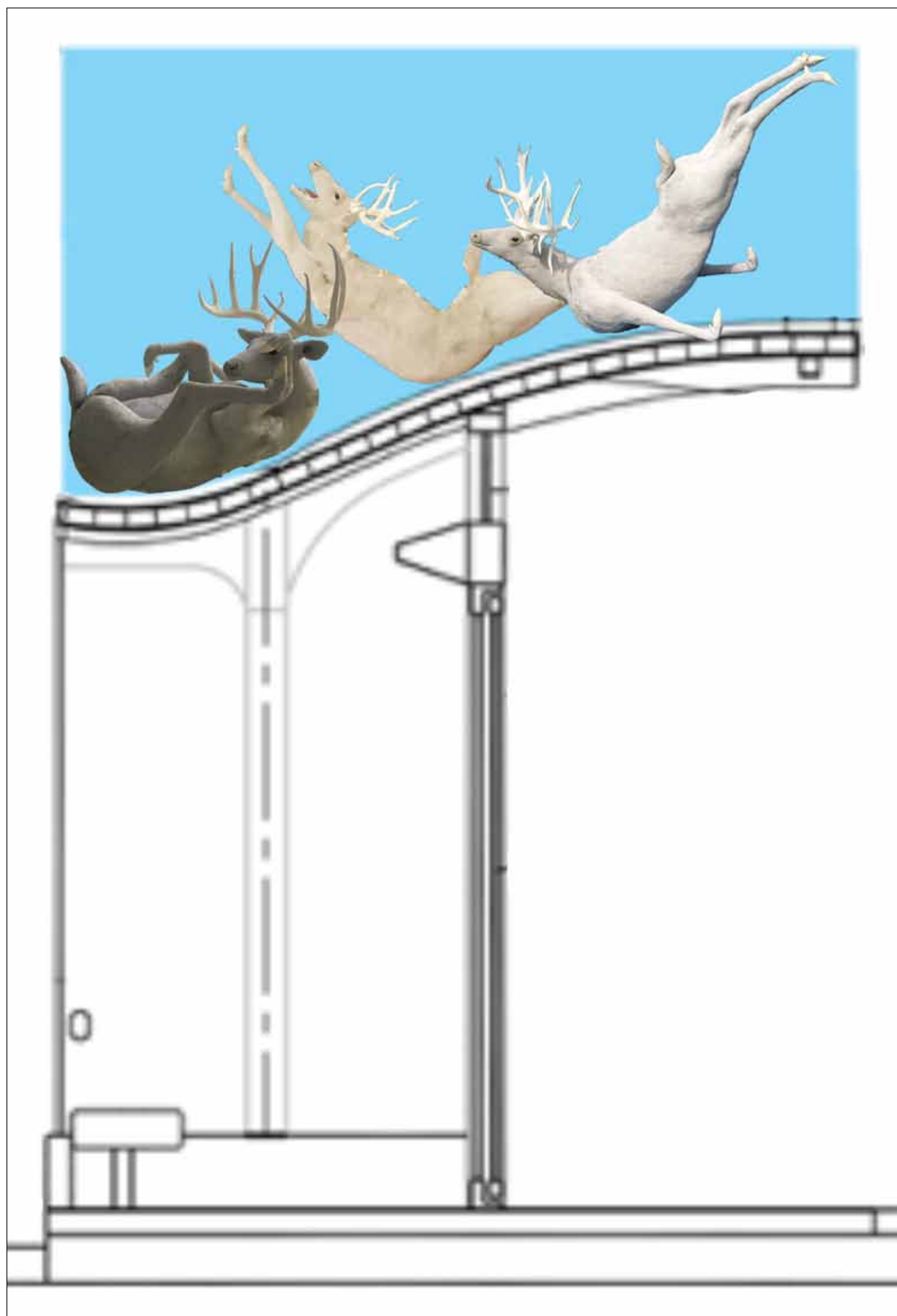
Stop: Davies Ramp

Medium: Mosaic

Materials: Tile

Scope: two 47-metre mosaics

Valley Line LRT Public Art



Paul Freeman – Avonmore Stop

About the Artwork

The canopy artwork for the Avonmore Stop will comprise three whimsical life-size sculptures of deer merrily sliding down the roofs of the transit shelter. Drawing on the Avonmore neighbourhood's proximity to the Mill Creek Ravine, the realistic, playful deer sculptures will evoke fun pastimes in the river valley, such as the simple joy of sliding downhill. Through community engagement, artist Paul Freeman will determine the placement of the works as well as the form or poses and surface treatment.

About the Artist

Visual artist Paul Freeman is a founder and the Artistic Director at Edmonton's Nina Haggerty Centre for the Arts, an art centre for artists with developmental disabilities. He graduated from the Alberta College of Art & Design in 1998, and received his MFA in Drawing and Intermedia from the University of Alberta in 2005. His most recent solo work, *It's Only Natural*, was nominated by the Art Gallery of Alberta for the Eldon and Anne Foote Visual Art Prize, which he received in June 2013. Freeman's interdisciplinary art practice includes sculpture, drawing, photography/digital image creation, and the creation of short animated films.

at a glance

Artist: Paul Freeman - Edmonton, AB

Title: TBD

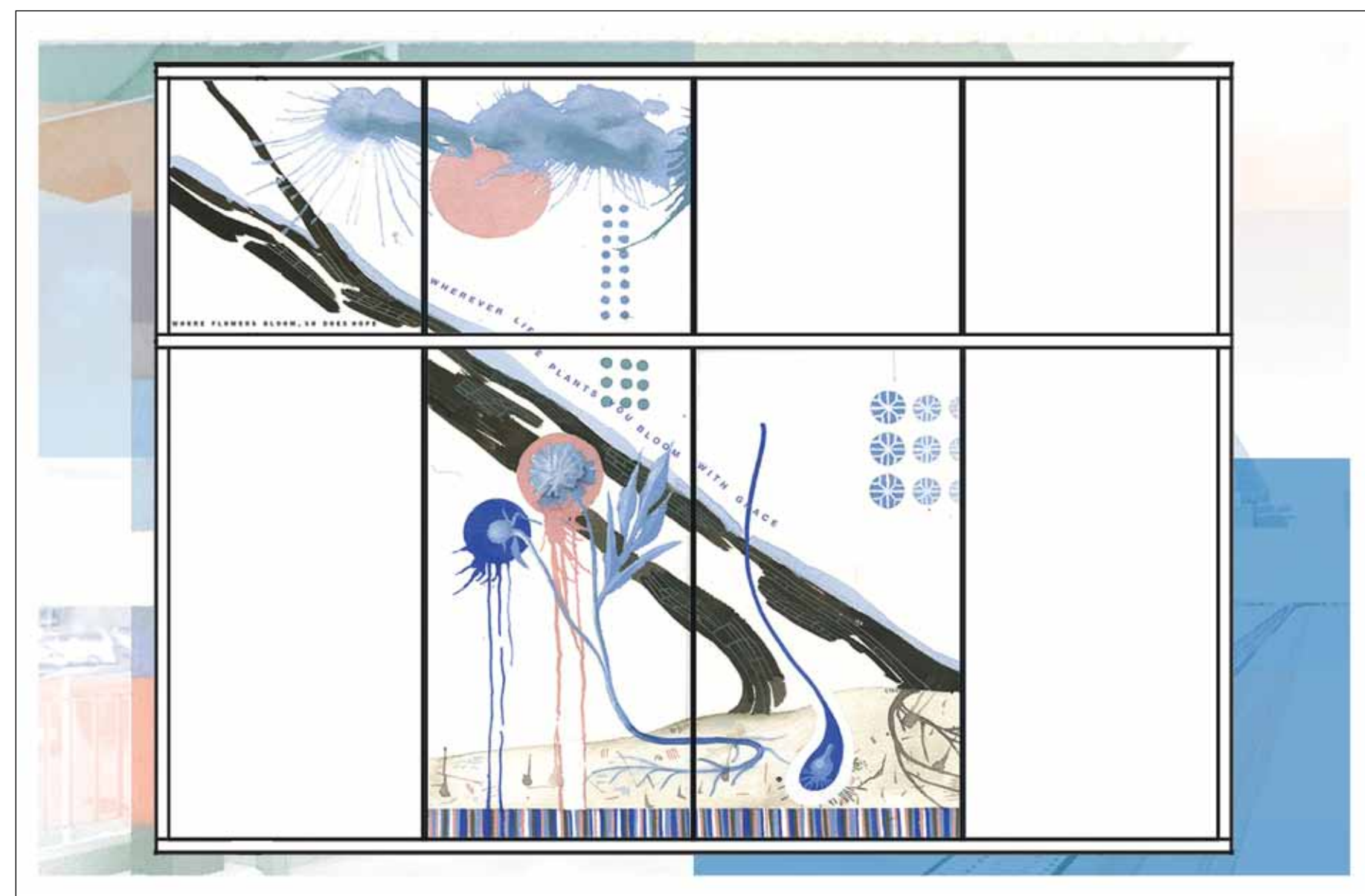
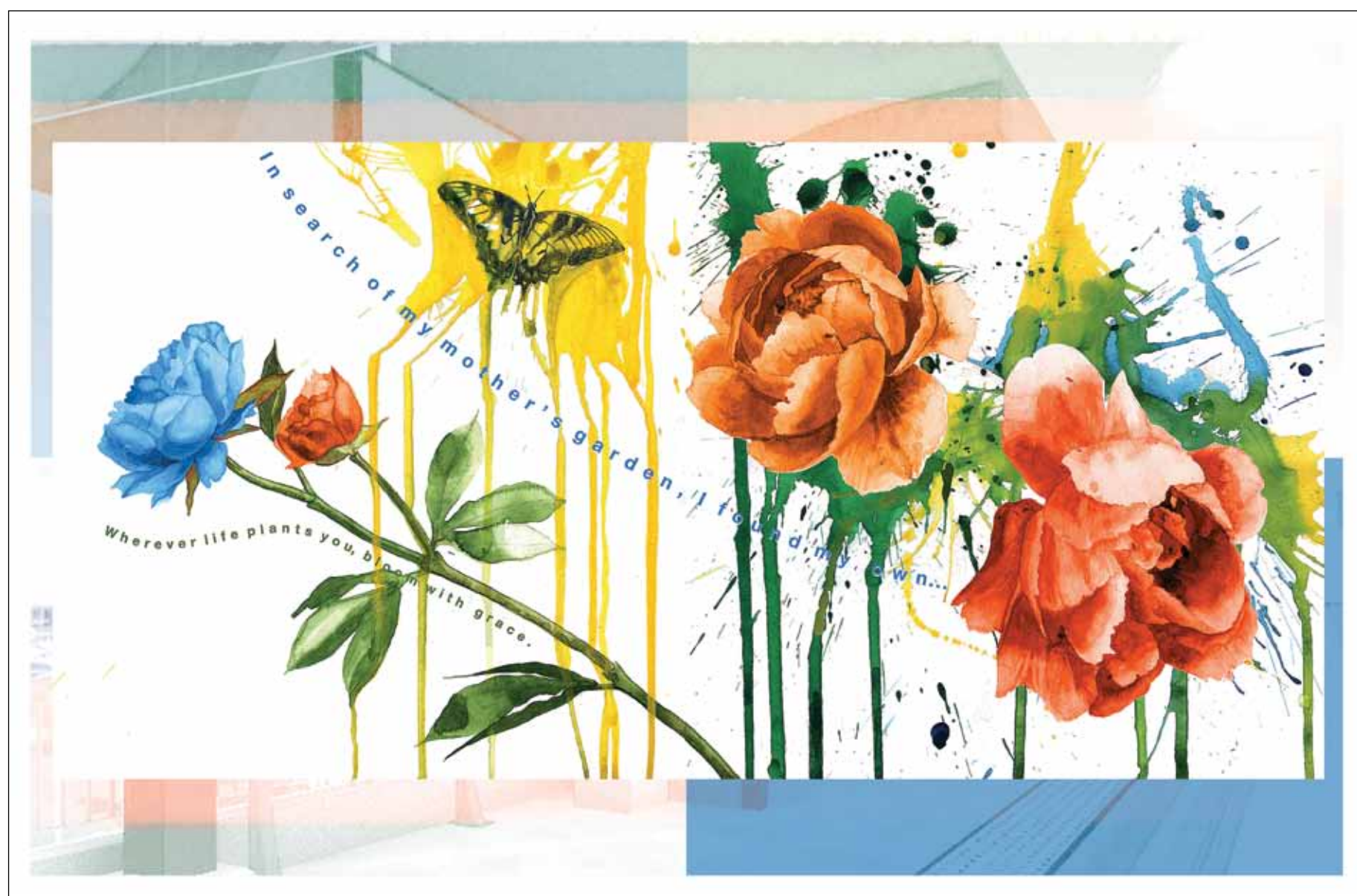
Stop: Avonmore

Medium/materials TBD

Scope: three sculptures on one canopy

Community Engagement: Avonmore Community

Valley Line LRT Public Art



Oksana Movchan – Bonnie Doon Stop

About the Artwork

Oksana Movchan's inspiration for the art glass is drawn from Bonnie Doon's historic Silver Heights Peony Gardens. Each glass shelter will represent one of the four seasons, illustrating the transformation of a peony garden throughout the year. Poetic text and phrases are important elements of the conceptual theme and will evolve through engagement with the community and students at Rutherford Elementary School. The students will express their thoughts about the area, and the final hand-painted artwork will be digitally printed onto ceramic frit on glass.

About the Artist

Oksana Movchan holds a PhD from the National Academy of Fine Arts and Architecture in Kyiv, Ukraine. She first came to Canada in 1996 to present a solo exhibition at the Ukrainian Canadian Art Foundation in Toronto. Based in Edmonton since 2003, Movchan has participated in numerous group and solo shows in Canada and abroad including the United States, China, and Ukraine. Her public art commissions include *Primary Colours of Life* and *Sport* both for the Ardrossan Recreation Complex.

at a glance

Artist: Oksana Movchan – Edmonton, AB

Title: TBD

Stop: Bonnie Doon

Medium: Glass Art – Painting

Materials: Ceramic Frit on Tempered Glass

Scope: four shelters

Community Engagement: Bonnie Doon Community, Rutherford School

Valley Line LRT Public Art



Adad Hannah – Holyrood Stop

About the Artwork

Holyrood Lanterns distills the colours and textures that make up the Holyrood neighbourhood into a large-scale community-engaged artwork. The finished artwork, a series of tessellated pentagons, will impart a mosaic effect. The panels and patterns will be created through a series of community workshops. The artist intends to transform the transit shelters into four colourful and beautiful lanterns that reflect Holyrood's diverse makeup.

at a glance

Artist: Adad Hannah – Montreal/Vancouver

Title: Holyrood Lanterns

Stop: Holyrood

Medium: Glass Art - Photography

Materials: Ceramic Frit on Tempered Glass

Scope: four shelters

Community Engagement: Holyrood

About the Artist

Adad Hannah lives and works between Vancouver and Montreal. His artwork investigates the way photographic moment is performed for a camera and his works often take the form of video-recorded tableaux vivants, photographs, and sculptures. He has produced community-engaged collaborative projects for museums around the world, and his works have been exhibited and collected widely. Hannah's artworks can be found in the permanent collections of many institutions including the National Gallery of Canada (Ottawa, ON), Musée Rodin (Paris), Museo Tamayo (Mexico City), Samsung LEEUM Museum (Seoul), San Antonio Museum of Art, Musée d'art contemporain de Montréal, Montreal Museum of Fine Arts, and many others.

Valley Line LRT Public Art

Public Studio – Strathearn Stop

About the Artwork

Of Birds and Such marries the past with the present by looking at habitats that used to surround the bus shelters, their current surroundings, and our collective future. Dioramas of flora and fauna were popular in the late 19th and early 20th centuries. The glass and iron architecture of the new shelters evokes this period – by mapping 3D images onto the structures, Public Studio will create tableaux that connect the natural to our contemporary world. The artworks will engage the immediate surroundings, as well as the community living there, encouraging residents and commuters to reflect on nature and how this space looked and felt before human contact.

About the Artists

Public Studio is an artist collaborative lead by Elle Flanders and Tamira Sawatzky. Public Studio has worked and exhibited internationally and across Canada in a diverse range of media including large-scale public artworks. Flanders and Sawatzky conceived Public Studio as a place to bring their art and architectural practices together; they often work with other artists and thinkers in a variety of fields. Public Studio has recently exhibited at the Venice Biennale, Berlin International Film Festival, TIFF, Nuit Blanche, the Art Gallery of Ontario, The Art Gallery of York University, and Plug In (Winnipeg). Sawatzky is an architect by training. Flanders completed her PhD at York University's practice-based research visual arts program in 2014.



at a glance

Artist: Public Studio – Toronto, ON

Title: Of Birds and Such

Stop: Strathearn

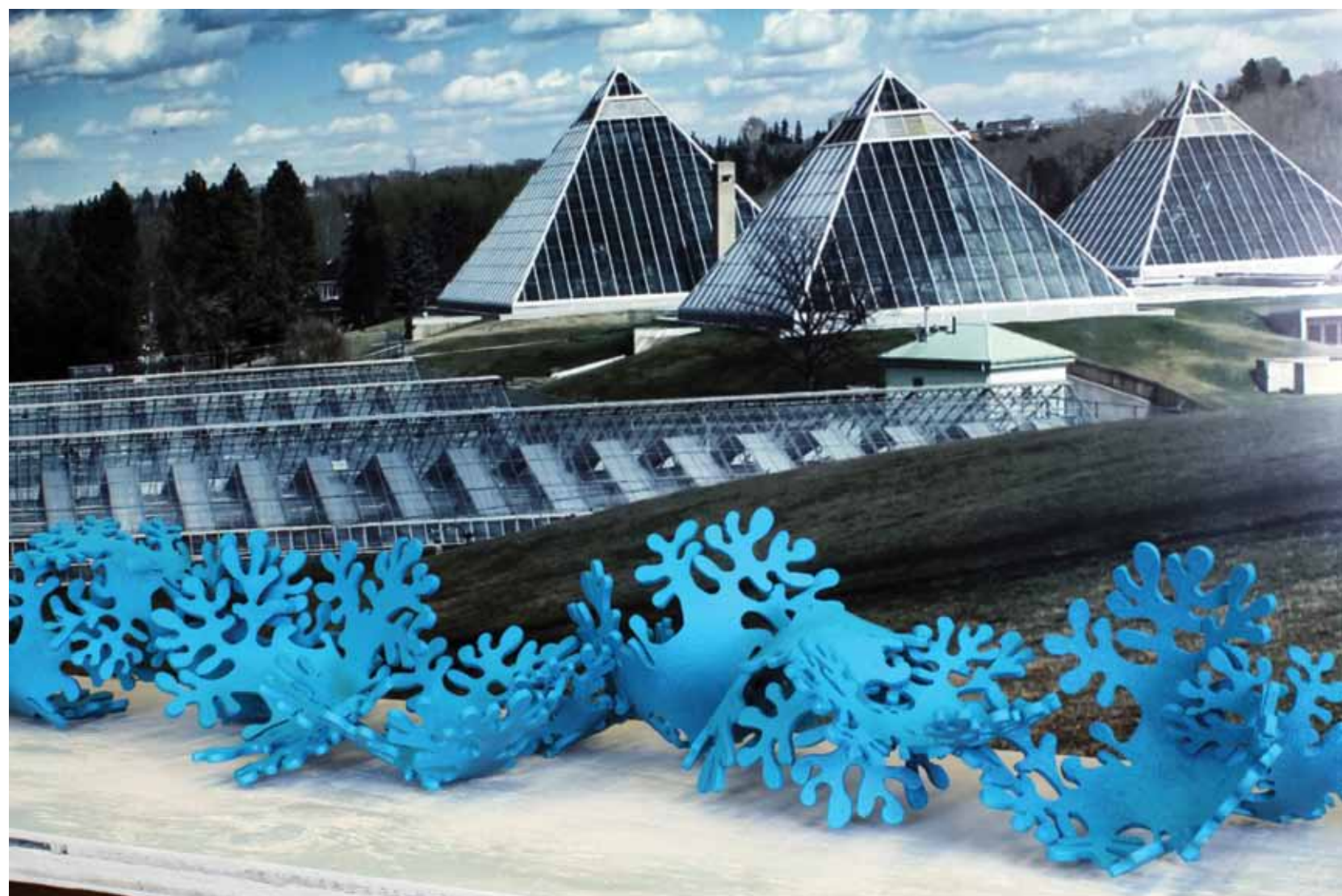
Medium: Glass Art

Materials: UV Resistant Film on Tempered Glass

Scope: four shelters

Community Engagement: Strathearn
– also birdwatcher clubs and art groups

Valley Line LRT Public Art



Stephanie Jonsson – Muttart Stop

About the Artwork

Botanically themed sculptures echoing the plants and flowers found in the Muttart Conservatory will cover the canopies of the Muttart Stop shelters. The organic sculptures will evoke fantastical, playful flowers and cause the viewer to wonder if the sculptures are microscopic biomes or blown-up plants from an otherworldly landscape. The imagery will be derived from community drawing workshops at the Muttart Conservatory. Participants will draw their favourite flowers or plants and the artist will use the drawings to inform the waterjet cut shapes of the sculpture.

About the Artist

Stephanie Jonsson holds a Bachelor of Fine Arts with a major in sculpture from the University of Alberta and a Master of Applied Arts from Emily Carr University. She has completed residencies at Harcourt House, Banff Centre for the Arts, and Medalta (Medicine Hat). She received the 2009 Award of Achievement from the Alberta Craft Council, and was listed among the Top 40 Under 40 in Edmonton's *Avenue Magazine* that year. She has also been nominated for Emerging Artist of the Year at the Mayor's Celebration of the Arts Awards in Edmonton. Jonsson has taught at Kwantlen Polytechnic University (Vancouver) and is now the head technician for the University of Alberta's Sculpture Department.

at a glance

Artist: Stephanie Jonsson - Edmonton, AB

Title: TBD

Stop: Muttart

Medium: Sculpture

Materials: TBD

Scope: TBD

Community Engagement: Community workshop at the Muttart Conservatory

Valley Line LRT Public Art



David Garneau – Tawatinâ Bridge

About the Artwork

A series of 400 paintings will run along the ceiling of the pedestrian walkway on the Tawatinâ Bridge. The shape of each panel reflects local plants, animals, and human-made things. The content of each painting is informed by Métis and First Nations knowledge and material culture. The paintings will be arranged to suggest the flow and interconnectedness of people and the environment.

Artist David Garneau is asking for stories and memories of the site to potentially incorporate into the artwork. Stories can be shared at tawatinabridgeartproject.ca

About the Artist

Lead artist, David Garneau (Métis) is a descendant of Laurent and Eleanor Garneau. Born and raised in Edmonton, he teaches visual art at the University of Regina. In addition to painting, he is a curator and writer with an international reputation. The Tawatinâ team includes the following assistants: Cassandra Garneau, Madhu Kumar, Mackenzie Grad, David Zhang, Sadie George, B I, Matthew Lapierre, Jesse Goddard, Evan Obey, Sarah Timewell, Larrisa Kitchemonia (Regina); and AJA Loudon, Wade Stamp, Matthew Cardinal, and Trevor Peters (Edmonton).

at a glance

Artist: David Garneau – Regina, SK

Title: TBD

Stop: Tawatinâ Bridge

Medium: Mural

Materials: Acrylic Paint on Aluminum Panels

Scope: 400 paintings

Community Engagement: Confederacy of Treaty Six First Nations, Métis Nation of Alberta, Edmonton, submissions via tawatinabridgeartproject.ca

Valley Line LRT Public Art



Paul Reimer – Quarters Stop

About the Artwork

The artwork for the Quarters Stop explores the concept of movement. The artist will use blacksmithing techniques to create an abstract ribbon like sculpture to be installed on the canopy rooftop. The folds and curves will represent the movement of people on transit, around their community and throughout the city. The separate bands of steel represent people connecting and interacting with each other and with their community.

About the Artist

Paul Reimer was born in Calgary, Alberta. At 15, he began his blacksmithing apprenticeship at the Kootenay Forge under the mentorship of John Smith. By the age of 20, he was the head blacksmith at Fort Steele Heritage Town in Cranbrook, BC. Today, Paul has his own thriving blacksmithing business in Cranbrook where he lives with his wife and two children. Family and community involvement are the most important elements of Paul's life. Paul has been commissioned to create large-scale public artworks in many cities across Western Canada. His sculptures are featured in galleries from Vancouver Island to Ontario.

at a glance

Artist: Paul Reimer – Cranbrook, BC

Title: TBD

Stop: Quarters

Medium: Sculpture

Materials: Hand-Forged Iron

Scope: four shelters

Community Engagement: Boyle Street, Chinese Benevolent Association, the Quarters Downtown

Valley Line LRT Public Art



Max Streicher – Churchill Connector

About the Artwork

Helios is an inflated sculpture suspended from the ceiling of the Churchill Connector station. It consists of three white horses inspired by depictions of Helios, the personification of the sun god who daily races his fiery chariot across the sky. The horses will be made of a coated polyester material that will glow in the sun and change throughout the day with the shifting light.

About the Artist

Originally from Olds, Max Streicher studied at the University of Alberta before moving to Toronto. An installation artist and sculptor, Streicher has worked extensively with inflatable technology in kinetic sculptures and installation works since 1989. He has shown works in solo shows across Canada and internationally. His works are in collections such as the ESSL Museum, (Vienna), and Beaverbrook Art Gallery in Fredericton. He is a founding member of the NetherMind collective and is represented by several galleries around the world.

at a glance

Artist: Max Streicher – Toronto, ON

Title: Helios

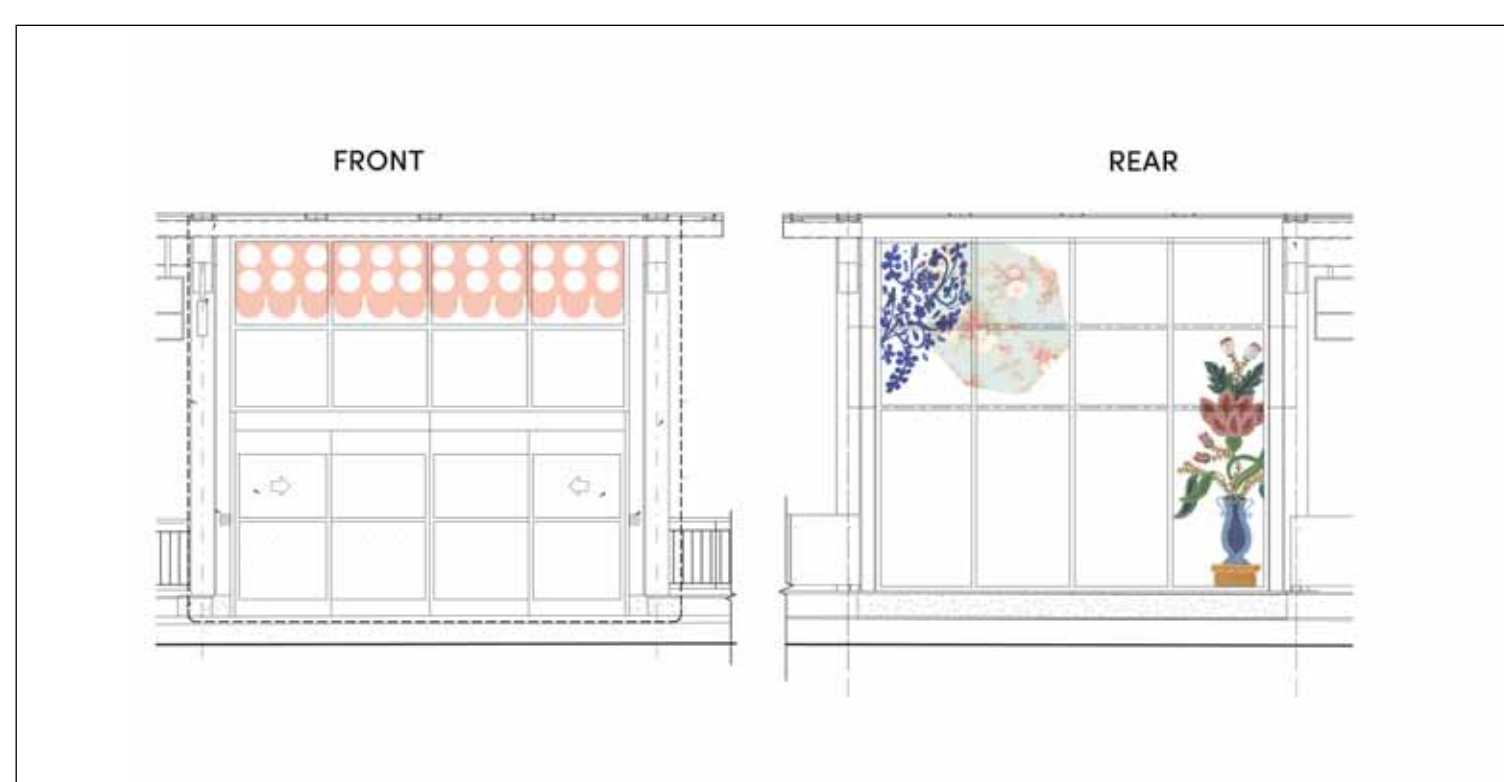
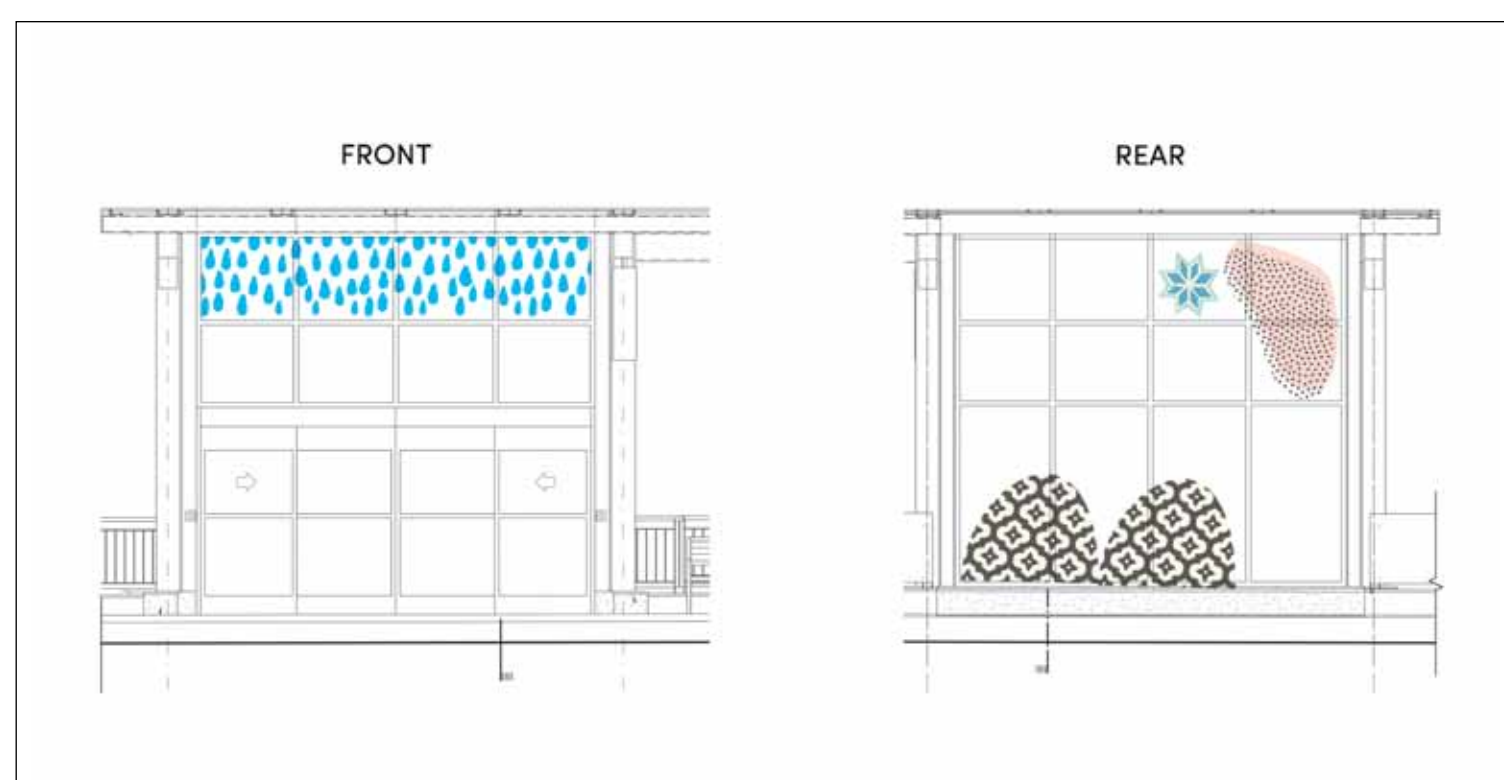
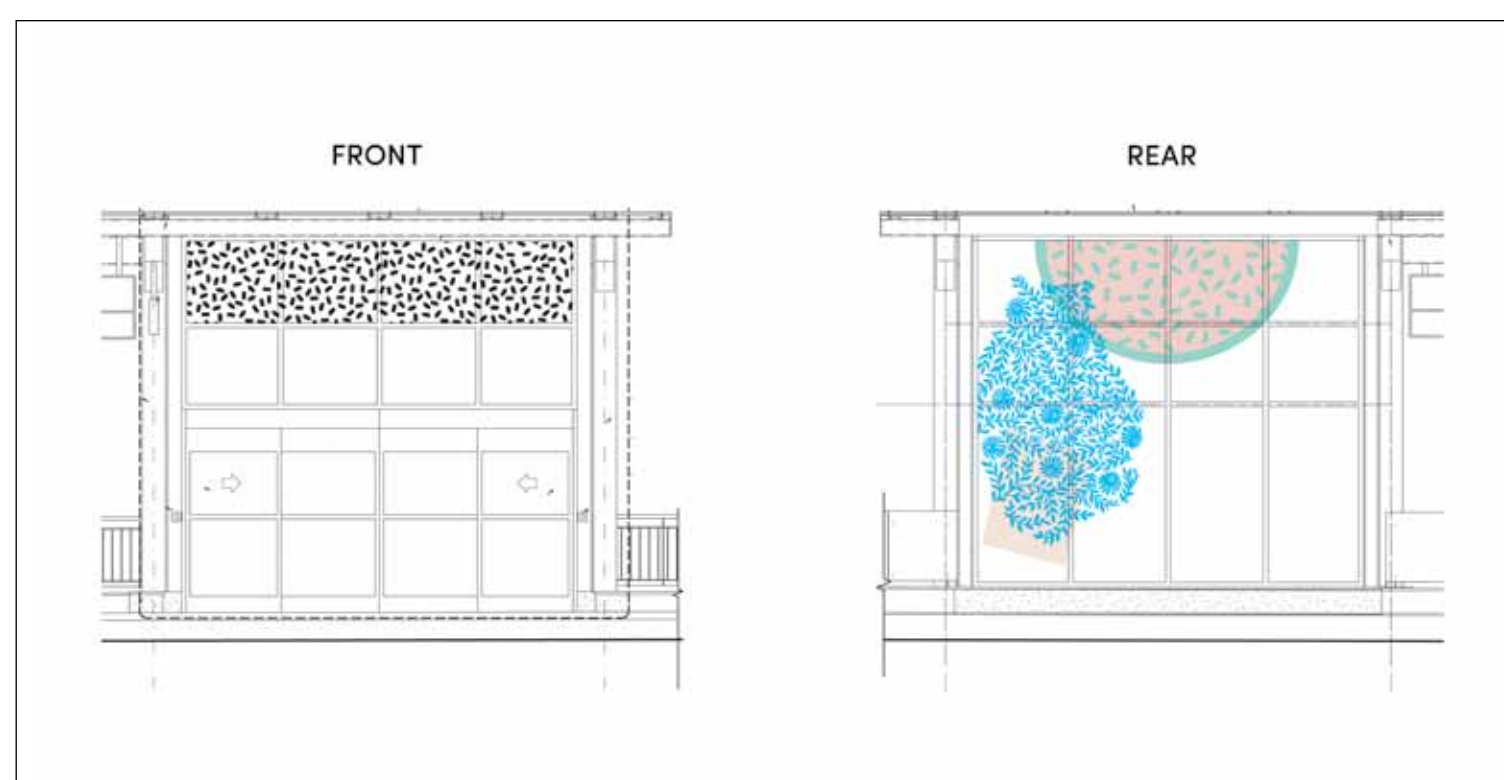
Stop: Churchill Connector

Medium: Inflatable Sculpture

Materials: Polyester

Scope: three horses

Valley Line LRT Public Art



Kirsten McCrea – 102 Street Stop

About the Artwork

Located in the heart of downtown Edmonton, the 102 Street Stop is a hub in a growing and diverse city. Placed on the shelter glass of this meeting point for all quadrants of the city, the public art installation *#YEG Cultural Connections* utilizes patterns and motifs from around the world to showcase the many intersections of culture that make up contemporary Edmonton. The artwork acknowledges Edmonton's past, embraces its present, and points to its future: one in which more and more connections are possible.

About the Artist

Kirsten McCrea was born Edmonton, moved to Montreal, and now lives and works in Toronto. Montreal's bustling collaborative art scene was an intense training ground allowing many opportunities for making large scale paintings alongside dozens of artists, occasionally indoors but often in the city streets. McCrea's work has been exhibited in the Art Gallery of Ontario (Toronto), Musée des Beaux Arts de Montréal, and the Shanghai International Arts Festival. She has also created work for numerous publications, including *Fast Company*, *Newsweek*, *Canadian Art*, and *BUST Magazine*. Her clients include Facebook, Honda, Cirque du Soleil, Telus, and the Toronto Transit Commission.

at a glance

Artist: Kirsten McCrea – Toronto, ON

Title: #YEG Cultural Connections

Stop: 102 Street

Medium: Glass Art

Materials: Ceramic Frit on Tempered Glass

Scope: four shelters

Community Engagement: Downtown