

EDMONTON
URBAN DESIGN
AWARDS

2013

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The City Of Edmonton

ADVISORY COMMITTEE CHAIR
Kristin Agnello, RPP, MCIP

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RAIC | IRAC
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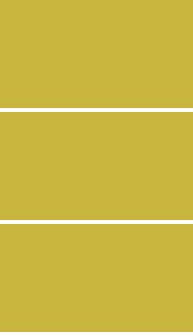
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2013

MESSAGE FROM HIS WORSHIP MAYOR DON IVESON



On behalf of City Council and the people of Edmonton, Alberta's Capital City, I'd like to welcome everyone to the Urban Design Awards.

Urban design and architectural excellence play an important role in enhancing life for people in Canadian cities. High quality design development standards are key to building an innovative, globally-competitive city. The Urban Design Awards recognize the outstanding contributions individuals, organizations, firms and projects have made to building Edmonton.

Thank you to the many people who dedicate their time and effort in organizing this prestigious event. Congratulations to this year's award winners. Together, let's continue to celebrate design and development in our city.

Yours truly,

Don Iveson
Mayor





FORWARD

Through the Edmonton Urban Design Awards program, the City of Edmonton in concert with the Royal Architectural Institute of Canada (RAIC) commemorates the valuable contribution that good design makes in improving the quality of Edmonton's built environment, people's lifestyle and the City's economy. Through entries received for the awards competition every couple of years since 2005, we get an exceptional glimpse into how good design results in improved economic performances and market attractiveness. We see submissions that demonstrate how well-designed projects help fuse social inclusion, sustainable lifestyles, health and wellness into our collective identity and civic pride as a city. This is quite remarkable!

One thing the Edmonton Urban Design Awards competition has demonstrated over the years is that Edmonton has a great deal of architecture and urban design to be proud of. This is not only a testament to the vibrancy and richness of Edmonton's built environment but also an acknowledgement of the creativity and technical competency of the practitioners behind the city's excellent design and urban culture. I am particularly proud of the excellent projects and the calibre of quality entries that graced the 2013 awards program. This can only be attributed to the high value that Edmontonians place on high quality design.

In consideration of how quality design enhances opportunities for healthy lifestyles and community interaction in Edmonton, a new 'People's Choice Award' category debuted in the 2013 Edmonton Urban Design Awards competition. Although not part of the jury-adjudicated categories of the competition, I am delighted with the way in which this first ever People's Choice Award engaged Edmontonians in building a greater appreciation for the role that good design plays in attracting people to visit, live and work in our city.

2013

This 2013 Edmonton Urban Design Awards publication, highlighting the outstanding winning entries, is one of the many ways the RAIC and the City of Edmonton build awareness and appreciation for the contribution of architecture to the physical and cultural well-being of Edmonton. It is hoped that by using this publication to capture some of Edmonton's best architecture and urban design at a moment in time, both the RAIC and the City of Edmonton have infused excellence and higher standards into Edmonton's built environment. In line with the objectives of the Edmonton Urban Design Awards program, the publication affirms and celebrates the indispensable role of good design in making Edmonton work better—economically, socially and environmentally for the greater good of all Edmontonians.



Samuel Oboh, FRAIC, AIA
Royal Architectural Institute of Canada
2nd Vice President / Regional Director
(Alberta & Northwest Territories)

RAIC | IRAC
Architecture Canada



2013

MESSAGE FROM THE CHAIR



The 2013 Edmonton Urban Design Awards have been an incredible success. The breadth and quality of the entries we received from the design community truly reflect the increasing number of high-quality urban design projects that have been initiated and implemented in our city in the past few years.

This program would not be possible without the immense collective efforts of the Edmonton Urban Design Awards Advisory Committee, City of Edmonton staff, the Royal Architectural Institute of Canada and, of course, Edmonton's design and planning community.

I would also like to thank and acknowledge our esteemed Jury, which was comprised of some of North America's leading design professionals. Reaching consensus was often a challenge, as each entry offered a unique and thoughtful urban design approach. As an urban designer and a planner, I have a deep appreciation for the vision and creativity that goes into developing any design project and I truly appreciate everyone who took the time to share their vision by submitting an entry into the competition.

This publication captures those elements that elevated the winning entries to the highest level of accomplishment. The face of Edmonton is changing, and it is exciting to be on board as Alberta's Capital City is poised to emerge as one of western Canada's foremost urban centres.

I hope that the reader finds this publication to be inspiring, interesting and informative.

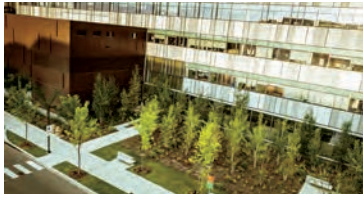
With kindest regards,

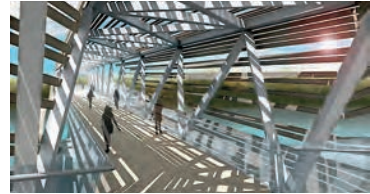
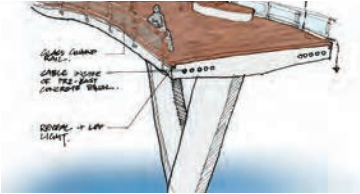
A handwritten signature in black ink that reads 'K. Agnello'.

Kristin Agnello, RPP, MCIP
Chair 2013 Edmonton Urban Design Awards Advisory Committee



SUBMISSIONS





CIVIC DESIGN PROJECTS

COMMUNITY-BASED PROJECTS

PEOPLE'S CHOICE


STUDENT PROJECTS

URBAN ARCHITECTURE


URBAN FRAGMENTS

2013


AWARD CATEGORIES




This category of award recognizes a civic improvement project such as a park, a public space, civil engineering or environmental infrastructure, street furniture and lighting elements which have been implemented as the result of an urban design plan or initiative.




This category is for any built project, however modest, initiated and implemented by a community-based organization that enhances the public realm. Streetscaping, public art, commemorative or interpretive installations, environmental initiatives, a banner program and special event or festival infrastructure are examples of this category.




This category of award recognizes a building, plan, landscape design or public space within the city's municipal boundaries that has had a transformative impact on the quality of life in Edmonton. Projects were nominated by the 2013 Edmonton Urban Design Awards Steering Committee and were posted online for voting by the public.



This category is open to students in urban design, architecture, landscape architecture, fine arts, design and urban planning programs at a senior undergraduate or graduate level, and will have been completed with direction or oversight from a faculty member. The project will be an urban design project pertaining to Edmonton and located within its municipal boundaries.



This category of award recognizes a building or group of buildings that contribute to, and support, an urban design initiative. The submission may be for an individual building or group of buildings, of high architectural standard, which achieve urban design excellence through their unique relationship with their immediate surroundings because of siting, massing and pedestrian amenities. The building(s) will also contribute to defining a special relationship with the neighbouring urban fabric.



Urban fragments are single, small-scale pieces of a building or landscape that contribute significantly to the quality of the public realm. This category includes small and modest elements such as street furniture, lighting elements, interpretation media, memorials, public art or other forms of intervention that contribute to the beautification, sustainability, enjoyment and/or appreciation of the urban environment. Projects can be of a temporary (but not ephemeral) or permanent nature.

EDMONTON CLINIC HEALTH ACADEMY





CIVIC DESIGN

AWARD OF MERIT

EDMONTON CLINIC SITE DEVELOPMENT

Project Owner:

Alberta Health Services
University of Alberta
Alberta Infrastructure

Landscape Architects:

DIALOG
ISL Engineering and Land Services Ltd.
Stantec Architecture
HOK
RTKL

Project Location:

87 Avenue and 114 Street
to University Avenue and 114 Street

Project Description

Between 2007 and 2012 and ongoing, the University of Alberta (Edmonton Health Academy), Alberta Health Services (Kaye Clinic) and Alberta Infrastructure (Northern Alberta Jubilee Auditorium) undertook the design and implementation of site works for the Edmonton Clinic and associated improvements for the Northern Jubilee Auditorium.

The focus for this project is the development and implementation of a master plan for the public realm. Its objective is to integrate these large scale projects within the public realm, by adopting a series of common design strategies and elements.

It focuses on:

- Establishing at-grade connections among the facilities.
- Developing strategies for the creation of places, shared among the proponents.
- Identifying a common motif using common elements and materials. It includes overall tree planting, site paving and walkways, and furniture.
- Respecting an existing LRT station and trackway, sight lines to existing buildings, and ongoing operation of existing facilities.

Overall site planning and design is framed in part by identifying opportunities for:

- Developing an enhanced grid of streets for pedestrian and vehicle use with attention to enhancing 115 Street, 83 Avenue and Jubilee Road.
- Creating site and building program specific amenities.

The site program in support of the building focuses on:

- Emphasizing the principal entrances to the buildings.
- Enabling an ease of pedestrian access around all sides of the building.
- Offering selected user and visitor amenity, particularly seating near building entrances.
- Introducing planting strategies specific to both tradition of street character and creating places of planting indigenous to the region.





Juror Comments

- This is an example of good city building.
- Quite a sophisticated landscape design working to glue a number of awkward spaces left over in plan.
- Quite rare to have a landscape design that is so intensive.
- Collection of many small moves which tries to change fabric of university for the better.





COMMUNITY- BASED PROJECTS

AWARD OF EXCELLENCE

DIRT CITY :: DREAM CITY

Project Developer:
Edmonton Arts Council

Project Coordinators:
Chelsea Boos
Edmonton Arts Council

Artist:
Various

Project Location:
The Quarters and Boyle Street

Project Description

Dirt City :: Dream City united the creative visions of 15 Edmonton artists with the desires and dreams of one of the City's oldest communities. The installation aimed to capture the spirit of the extensive urban revitalization that was, at the time, just getting underway in the Quarters/Boyle Street.

Taking place throughout the Quarters area, the transitory art installation featured artworks that delved into the past, and looked to the future of this area. Challenged to use the area, its history and the people living there as inspiration, the artists and curator engaged with the community on a large scale. Workshops and open houses, as well as day-to-day interactions with passersby, all served to inform the 14 art works which were displayed throughout the area.

The provocative and innovative works ranged from a community garden and impromptu violin performances to a campground and massive dream catcher.

Embraced by residents of the area—both housed and unhoused—Dirt City :: Dream City attracted a new demographic to the area, engaged the community and inspired enthusiasm for revitalization of the area. A popular destination, the original dates, July 20 – 30, 2013, were extended into August.





Juror Comments

- This project is the beginning of something that could change the community forever.
- This type of project should happen in every city.
- This project sends a political message and challenges the development industry to elevate the discussion about design in Edmonton.
- This is a great example of "People's Art."
- The art occupies public space that no one wants ownership of and makes people think about the spaces they pass by.







COMMUNITY- BASED PROJECTS

AWARD OF EXCELLENCE

LIVINGbridge

Project Owner:

Qualico

Project Developer:

Chelsea Boos
Carmen Douville
Erin Ross

Project Location:

CN Bridge spanning 97 Street at 105 Avenue

Juror Comments

- This is a creative way of doing raised beds.
- This project has the potential to become something important to the community.
- Like the idea of the community taking over abandoned infrastructure with no money.
- This type of project makes cities into better places.
- This project is a star of the competition. It hits a lot of points, including indigenous food production and sustainable urban agriculture.
- Edmonton would be a different city if there were hundreds of these projects.



Project Description

The LIVINGbridge is an urban intervention on the Station Lands bridge over 97th Street between 104th and 105th Avenue. It was inspired by temporary public gardens that encourage community engagement, sustainable food production and enjoyment of green space such as Victory Gardens in San Francisco.

Container garden beds were planted with flowers, edible plants, fruit shrubs and native wildflowers. These drought-resistant plants and indigenous edibles lessen water consumption and reduce the environmental impact.

The LIVINGbridge has involved a number of partners in the community through consultation and collaboration. Through urban placemaking, the LIVINGbridge creates space for members of the communities along the garden's borders to engage. Residents from Downtown Edmonton, McCauley and Boyle Street were encouraged to plant, maintain and enjoy the fruits of the garden, making small-scale food production accessible to members of those neighbourhoods while fostering a sense of ownership of public space.


The site's location on top of the Station Lands bridge provides a unique vantage point of Chinatown and the downtown core. Meanwhile, the greenery attracts attention to the LIVINGbridge from 97th street below. The project has not only maintained the important existing pedestrian pathway, but beautified and revitalized the area, thereby creating a destination for locals and nearby office workers to rest and relax. The garden has improved the area's perceived safety and value to the community, neutralizing negative associations and giving rise to spontaneous interactions across socio-economic barriers.





MAC EWAN

15th Street



PEOPLE'S CHOICE

MACEWAN UNIVERSITY

Project Owner:

MacEwan University

Architect:

Barry Johns
Bernie Wood
Laura O'Neill
John Webster

Project Location:

104 Avenue between 109 Street and 105 Street


Project Description

City Centre Campus was built in the 1990s on land donated by CN. The design was a joint venture between Barry Johns Architects, Wood O'Neill O'Neill Architects and Wensley Webster Fry Rodrigues Architects, with Barry Johns as Partner in Charge of Design. The main complex consists of a series of structures stretching from east to west. Between each of the lower profile buildings is a grouping of four concrete spires which give the campus its distinctive look. Each grouping of towers forms a terminating vista from the adjacent streets.









STUDENT PROJECTS

AWARD OF EXCELLENCE

ROSSDALE PARK & INTERPRETIVE CENTRE

Designer:

Teague McCrae

Advising Professors:

Christine Macy

Roger Mullin

Project Location:

Rossdale Flats





Juror Comments

- This project presents a very mature, well-considered design proposal.
- This presentation contained the best site plan in whole competition and should be given a special mention for the quality of the presentation and communication.
- A very thorough analysis; covered all scales of intervention from City to details.
- Aspirational for City of Edmonton.
- Excellent example of repurposing the site and buildings.
- An excellent example of creating a new city-wide destination, cultural landscape and excellent public realm.

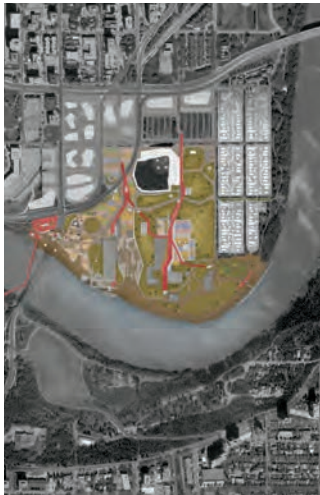


Project Description

This competition entry is a design proposal for the Rossdale Flats, including the Rossdale Generating Station, Water Treatment Facility and all related buildings on the Rossdale property. In realizing the importance of history and culture in Edmonton and the urgency for conserving these places, this proposal calls for a site that goes beyond idle conservation policies.

It reintegrates natural vegetation regions into the landscape. It recognizes the significant histories and rituals that previously (as well as currently) belong to the site. It blends urban and natural boundaries in order to draw people to the site, and provides a protective environmental buffer zone. In other words, it is a cultural landscape that offers an interpretive memorial park and museum that aim at delivering new perspectives on the past, on nature and on the co-existence of urban and environmental systems for the future. If it is successful in delivering these objectives, it is likely to ensure a future in Edmonton's River Valley.

The Generating Station is the most significant building in the Rossdale Flats. It is also the primary building designated for adaptive reuse under this proposal. This entry proposes that it undergo a change in use to highlight the building's history and site context. It will function as museum and interpretive centre for regional art and artifacts, in addition to becoming a museum artifact, itself.



**Note: This student project is hypothetical in nature and does not represent the position of the City of Edmonton.*





URBAN ARCHITECTURE

AWARD OF EXCELLENCE

COMMONWEALTH COMMUNITY RECREATION CENTRE & EDMONTON ESKIMO FIELD HOUSE

Owner:

The City of Edmonton

The Edmonton Eskimos Football Club

Architect:

MacLennan Jaunkalns Miller Architects

HIP Architects

Landscape Architect:

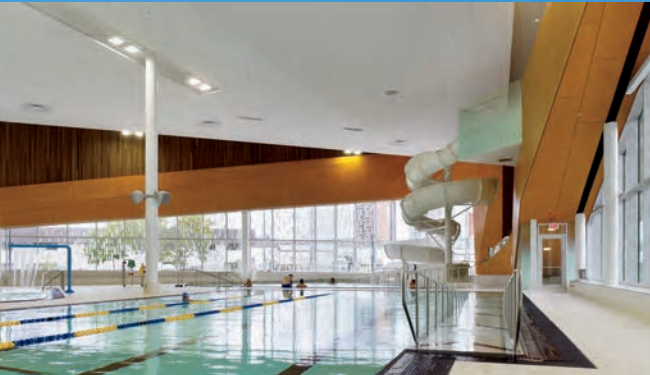
ISL Engineering and Land Services Ltd.

Project Location:

11000 Stadium Road

Juror Comments

- Extremely well designed in terms of the immensity of the site.
- This project will serve as a nice core anchor for further development.
- This project demonstrates the merits of the City investing money to stimulate the private sector.
- Excellent flexible use of public/ parking space.
- This project is a great achievement for this building type. To have a building of this scale with only a small “back” is an achievement.
- It is very complex in terms of access, entrances and LRT connections.





Project Description

The Commonwealth Community Recreation Centre (CCRC) is a joint-use partnership between the City of Edmonton and the Edmonton Eskimos Football Club; combining football operations, stadium programming and recreation centre. The facility adaptively reuses the 1978 stadium and connects these user groups over four stories through a cascading promenade — successfully revitalizing a vacant stadium ground into a 24/7 urban park and community destination.

BUILDING PART 1

Three primary masses: Field House, Aquatics and Gymnasium — respond to the dynamic triangulated geometries of the site and frame a central lobby space — ‘the Social Heart.’ These in turn define three exterior forecourt spaces.

URBAN PLANNING

The project’s planning interconnects the fabric of an underdeveloped neighbourhood, creates a year-round community park and draws the public from all three sides to a new social core.

Park promenades are developed N-S and E-W through the building to connect community, transit, and the CCRC.

URBAN RESPONSES

Frontages: The building frontages respond uniquely and contextually to the park, road and stadium.

Event Plaza: Edmonton Design Committee support for a public event space on the site was incorporated in the building’s forecourt/ parking area.

Entrance Courts: Three distinct entry spaces are created and linked to community.

Connections: The site design creates urban scaled pedestrian promenades that connect neighbourhoods and transit.

Garden Buffer: The large scale and powerful green buffer of the original stadium design was reinforced and extended.

Public Art: The architects worked with Edmonton Arts Council to select artists to incorporate public art and encouraged urban scale artistic responses.





URBAN ARCHITECTURE

AWARD OF MERIT

JASPER PLACE LIBRARY

Owner:

The City of Edmonton
Edmonton Public Library

Architect:

Dub Architects Ltd.
Hughes Condon Marler Architects

Landscape Architect:

Carlyle + Associates

Project Location:

9010 - 156 Street

Project Description

The new Jasper Place Branch Library creates an inviting and memorable presence within its neighbourhood. The Library is a distinctive landmark in the Meadowlark community. While the form of the building distinguishes it from the surroundings, it does so by working with the particular qualities and opportunities of the site. From the road, the design recognizes the site's exposure to vehicular traffic and the potential West LRT along Meadowlark Road. For the pedestrian and patron, it offers the community a friendly welcome by using transparency to open its south and west faces to the passerby.

The Library becomes the new social heart within the older suburban neighbourhood with its flexible social space, and community-driven program. Community space as well as washrooms function independent of the Library and can be accessed by the public after hours. Social space was given priority in the planning with the collection being used to define and enhance social needs. The stairs become a vital element within the Library as they promote a continuous circulation loop as well as social space for performance and sitting. The upper floor of the space extends to create an outdoor terrace at the south side, overlooking the entry point maximizing social potential and taking advantage of siting opportunities. The overall result is an open, engaging, flexible and monumental public space that provides a strong public presence in a neighbourhood that has lacked meaningful indoor public space.





Juror Comments

- Beautiful jewel for the Community to meet in.
- It is an open gesture — it doesn't stop and start.
- City is investing money in better architecture and stimulating excellence in the private sector.
- Separate washrooms and community space move this project toward becoming a 24-hour public space.





URBAN ARCHITECTURE

AWARD OF MERIT

THE ALBERTA HOTEL

Project Developer:

Five Oaks Inc.

Architect:

Dub Architects Ltd.

Project Location:

9804 Jasper Avenue

Juror Comments

- A very ambitious project on a challenging site.
- Transparency in back lane is very nice.
- This project has merit to bring back notion of proximity and scale that was missing for years.
- A well-executed project in a category where excellence is rare.
- This project answers well to how a building responds to its urban context.



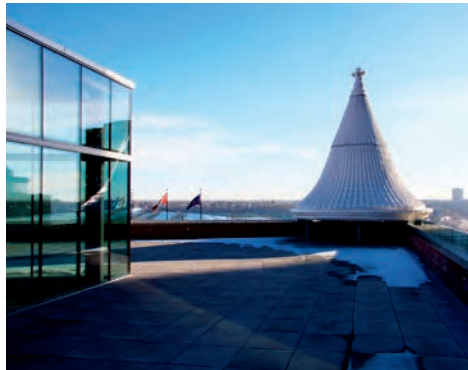
Project Description

Built in 1903, the Alberta Hotel was the most advanced Edmonton hotel of its day. Prime Minister Laurier overnighted on his visit to inaugurate Alberta as a Province in 1905. In 1984, the hotel was demolished to make way for Canada Place, and its brick, sandstone, cupola and cornice saved.

Using the original artifacts, this project reconstructs the facades, 50 feet west of the original hotel. A new steel structure behind the façade provides 50,000 sq ft of speculative commercial space. The historic hotel bar has been faithfully reconstructed in its original location within the hotel, using salvaged interior artifacts, including mirrors, wall tiles and ceiling sections. The nearby Rothesay Building facade, also salvaged, is integrated along a pedestrian walkway joining Jasper Avenue to the Arts District.

The reconstruction experienced numerous difficulties. Without a good numbering system the stonework had to be puzzled together at another location. Additionally, the City's planning department wanted the addition to reflect the historic façade while the architects insisted the new construction should be a clearly contrasting and contemporary style.

Roof terraces overlooking the river valley to the south set the new façade back from the street, so only the historic façade is visible from Jasper Avenue. The new commercial space facing north emphasizes transparency and openness as a counterpoint to the constricted site on the north side of the building. Extensive triple glazing effectively serves to differentiate between the new and the historic facades.







URBAN FRAGMENTS

AWARD OF EXCELLENCE

TALUS DOME

Project Owner:

The City of Edmonton

Project Coordinator:

Edmonton Arts Council

Artist:

Ball-Nogues Studio

Project Location:

Quesnell Bridge and Fox Drive

Juror Comments

- This project is a great contribution to civic art collection.
- The artwork connects art and infrastructure, making a special place.
- Achieves its ambition of being a nice artwork in the landscape.
- This project should inspire Edmonton to do more land art.
- Art should make people talk and debate.
- Wish it was bigger!
- This artwork demonstrates the merit of investing money to public and private programs on projects that make our city livable.





Project Description

Before the Quesnell Bridge was constructed, talus forms of earth occurred naturally along the river valley. The artwork reminds us of the landscape that has been altered by the bridge, a rigid, controlled construction that meets our need to traverse the obstacle of the river. It refers to the coexistence of the man-made and the natural.

Placed beside the renovated bridge, Talus Dome is both a sculpture in the landscape and a mirror to the landscape. Composed of nearly 1,000 hand crafted stainless steel spheres forming an abstract talus shape, the sculpture reflects the sky, weather and the river of cars that pass by it.

The marine grade 316L mirror polished stainless steel used is among the highest-grade stainless steel available for architectural scaled applications. It will remain ageless through the cycle of seasons and over many years.

At the same time, the surface of Talus Dome will take on different colours with the changing seasons and hours of the day. Its visual quality is not static, and therefore creates a balance between its permanence, and its changeable appearance that suggests the mutability of nature.

The sculpture is located at a major junction of the city's river valley trail system, and is accessible to a wide range of people — walkers, runners, bikers, skiers, inline skaters. While visible from the road, the best way to experience Talus Dome is from the adjacent trail.



JUROR



Title/Profession:

Principal,
Jill Anholt Studio
Public Artist
Professor at
Emily Carr University

Location:

Vancouver, B.C.

Jill Anholt is a visual artist based in Vancouver, B.C. who has been creating site-specific works in the public realm since 1998. Jill's practice ranges from complex integrated projects in parks, urban plazas and transit stations to small-scale installations in buildings and pedestrian zones across North America. Her installations explore the relationship between nature and infrastructure, body and place; revealing layers of personal and cultural memory and experience. Environmental sustainability plays a generative role in the conceptual development, form and material expression of many of her works. Jill's art projects have been selected for key public spaces, including Sherbourne Park on Toronto's redeveloped waterfront, the Vancouver Convention Centre and Lansdowne Park in Ottawa, Ontario. Along with her art practice, Jill has both created and consulted on Public Art Master Plans for a number of new developments, municipalities and facilities in both Canada and the United States.

Among her many accolades, Jill received the 2013 ASLA Honor Award, 2012 RAIC National Urban Design Award/Special Jury Award: Sustainable Development, the CSLA National Honour Award for Design (2012) and the 2011 Design Exchange Gold for Landscape Architecture (with PFS Studio). Jill is an instructor at Emily Carr University of Art and Design in Vancouver as well as a design critic and thesis advisor in the Faculty of Architecture at UBC.

JUROR



Margot Long (BCSLA, FCSLA, ASLA) is a partner at PWL Partnership with over 25 years of professional experience working in Canada, the USA and China. Margot has been responsible for a wide range of large-scale, and award-winning projects. Her experience encompasses many aspects of the profession including land use plans, community planning, urban design studies and detailed landscape design.

Margot has a strong reputation for her work with waterfronts, neighbourhoods, schools and park planning projects. Margot is a member of the British Columbia Society of Landscape Architects, the American Society of Landscape Architects and a fellow of the Canadian Society of Landscape Architects.

Margot, together with PWL partnership, recently received the 2012 Governor General's Medal in Architecture, the 2013 AIA Honour Award and the 2013 AIA Honour Award in Regional + Urban Design.

Title/Profession:
Founding Principal,
PWL Partnership
Landscape Architect

Location:
Vancouver, B.C.

JUROR



Sasa Radulovic

(MAA, OAA, AIBC, MRAIC, LEED® AP) immigrated to Canada from Yugoslavia in the mid 1990s. After graduating from the University of Manitoba with a Master of Architecture, he worked with Cohlmeier Architects Limited.

In 2007 he co-founded 5468796 Architecture along with Johanna Hurme. The firm unites the diverse knowledge and experience of 12 young professionals, working around the same table.

Sasa makes design advocacy an ongoing pursuit through critical practice, professorships at the Universities of Manitoba and Toronto, and numerous public engagements. His firm's recent awards include a Governor General's Medal in Architecture, Architectural Review Emerging Architecture Awards, Progressive Architecture Awards, an Architectural Review Future Projects Award, Royal Architectural Institute of Canada Awards of Excellence. The firm's work has also been published in over 100 books and publications, and has received Canadian Architect Awards for Design Excellence for three consecutive years.

In 2012, 5468796 Architecture together with Jae-Sung Chon, won the competition to curate Canada's entry for the 2012 Venice Architecture Biennale with a project that explores contemporary Canadian identity and its influence on design. This research into architectural culture is now continuing through the firm's latest research project "Table for 12" enabled by the firm's winning of the 2013 Prix Du Rome.

Title/Profession:

Co-founder,
5468796 Architecture
Architect

Location:

Winnipeg, Man.

JUROR



Mark Reid (OALA, CLSA, APA) is a partner, urban designer and landscape architect at Urban Strategies. With two decades of experience with the firm, Mark directs transit-oriented, waterfront, downtown, institutional, brownfield and community redevelopment projects across Canada and North America, and often leads large multidisciplinary teams to achieve project goals. Mark creates a collaborative design and problem solving environment which fully engages the client group, special interests and the broad public in the planning process. Mark's focus is to assist clients and communities in understanding and evaluating development choices and implications resulting in sustainable solutions to best enhance long-term social, economic and environmental performance. Mark is regarded as an expert facilitator and is well skilled in bringing different interests together toward common, clear outcomes.

Mark has received numerous awards and recognition for the work he directs, and has served on numerous public advisory committees, including his work as Vice Chair of the City of Toronto's Art Committee for Public Places.

Title/Profession:

Partner,
Urban Strategies
Architect
Urban Designer

Location:

Toronto, Ont.

JUROR



Gilles Saucier (MOAQ, MOAA, MAIBC, FRAIC) founded Saucier + Perrotte architectes with Andre Perrotte in 1988. As design partner, Gilles is responsible for the design of each project. His commitment to design excellence is well recognized by the architectural press worldwide. Gilles has

been a visiting professor and an invited critic at several universities, including MIT, University of Montreal, McGill University, University of Toronto, University of British Columbia and University of Seattle.

In addition to lecturing extensively at universities in North America, Gilles has been invited as a guest speaker for AIA Seattle and San Francisco as well as for the Canadian Centre for Architecture and the New York Architectural League. He has also lectured at the Power-Plant series in Toronto and for "Architecture Rampant" at the Royal Ontario Museum in Toronto.

Saucier, together with his firm, has significant exhibition experience, including the permanent First Nations Garden Pavilion, built in Montréal in 2001, and the design of 1973: Sorry, Out of Gas, which was installed at the Canadian Centre for Architecture in 2007. In 2004 Saucier and Perrotte represented Canada at the Architecture Biennale of Venice with an innovative exhibition of laser-cut, painted steel models.

Gilles has received numerous awards, including Awards of Excellence from the Ordre des Architectes du Québec (1991), the Cinémathèque Québécoise (1998), Canadian Architect Magazine (1990), the McGill University Faculty of Music (1994), the Université de Montréal's Faculté d'aménagement (1995), RAIC Governor General's Award of Merit (1997), RAIC Architectural Firm Award (2009), and 7 Governor General's Medals in Architecture.

His work as a photographer has fine-tuned his approach to architecture and helped evolve his perspective on the world and his work.

Title/Profession:

Co-founder,
Saucier + Perrotte
Architect
Visiting Professor
Guest Speaker

Location:

Montreal, Que.



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