



ROSE RESIDENCE

11212 - 64 STREET NW

CITY OF EDMONTON HISTORIC RESOURCE MANAGEMENT PROGRAM



DESCRIPTION OF HISTORICAL PLACE

The Rose Residence is a one and one-half storey Craftsman bungalow style building built in 1924. The house is located one lot north of 112 Avenue on the west side of 64 Street in the historic Highlands neighbourhood.

HERITAGE VALUE

The Rose Residence is significant for its Craftsman architecture and association to Julia May Griffith, the Rose Family, and William Brown.

The house is built in the Craftsman style, clad in the original 2.5 inch and 6 inch alternating cedar shingle. While rare in Edmonton, this pattern appears more commonly in the western American cities like Portland and Seattle. The Rose Residence is recognized as one of only eight existing buildings to feature clinker bricks for the chimney and fireplace in Highlands. The double hung windows, storm windows and screens are original on all three levels. The porch and front doors are original, with the latter constructed of maple with eight beveled glass windows. Both doors retain their original hardware.

The properties at 11212-64 Street (Rose Residence) and 11712-64 Street were purchased by Julia May Griffith in the summer of 1924. Soon after, building permits were issued in her name for two homes in the following months. Julia was 22 years old and working as a school teacher at the Highlands School. It was relatively rare to have women purchase and develop properties in the 1920's. Julia lived in the 11712-64 Street house and sold the Rose Residence to William J. Rose and his wife Lillian in 1924. William worked in the lumber and coal industry close to the Highlands neighbourhood. In 1923, William was listed as a bookkeeper at Haywood Lumber, 9505-118 Ave, the site of the present day Northlands Agricom. From 1934 until 1941 he is listed as working in the office in various positions at the Beverly Coal Mine. Later, he is listed as an accountant a Bechtel-Price-Callaghan and various federal government agencies until his death in 1948. The Rose Residence is also associated with architect and builder, William F. Brown, who developed the Highlands Golf Club, Community League and United Church.





CHARACTER DEFINING ELEMENTS

The Craftsman style architecture of the Rose Residence is expressed in character-defining elements, including:

- + one and one-half storey craftsman bungalow;
- + 2.5 and 6 inch alternating cedar shingles on exterior of the main floor;
- + horizontal wood cladding on the gable ends of the house and front porch;
- + exposed wood rafters and eaves;
- + style and pattern of all wood windows;
- + enclosed front verandah/porch;
- + second storey dormer with window;
- + bay window on the south façade;
- + clinker brick chimney and fireplace; and
- + original interior wood flooring and wood trims.

Designated as a Municipal Historic Resource through Bylaw 17413 in November 2015.

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